

DEACCESSION PROPOSAL

Submitted To: Deborah Durham, Director, Iowa Economic Development Authority

Submitted By: Arts Staff

Date: September 8, 2026

Subject: Proposed Deaccession and Transfer of Several Pieces of Art to the City of Waterloo, Iowa, acting through the Waterloo Arts Commission and operating the Waterloo Center for the Arts.

Proposal Summary

Arts Staff recommends the deaccession of several pieces of artwork and their transfer to the City of Waterloo, Iowa, acting through the Waterloo Arts Commission and operating the Waterloo Center for the Arts (“Waterloo”).

Staff’s recommendation is based on the determination that long-term stewardship, preservation, scholarly interpretation, and public exhibition of fine art are more appropriately aligned with the mission, professional expertise, and facilities of the Waterloo than with the Iowa Economic Development Authority’s (“IEDA”) administrative functions.

Description of the Artwork

The artwork consists of the following:

- (a) Bronze relief titled *Three Virgins* (approx.. 16 ½ x 14 ¾ inches) created by Humbert Albrizio;
- (b) Sculpture, photo encaustic on oak titled *Forest for the Trees #20* (five small cylinders each approx. ¾ x 3 ½ x 3 ½ inches) created by Jody Boyer in 2015;
- (c) Sculpture, photo encaustic on purple heart wood titled *Forest for the Trees #35* (three blocks each approx. 1 x 1 ¾ x 3 ¾ inches) created by Jody Boyer in 2015;
- (d) Sculpture, oil or latex on dried gourd titled *Pair of Geese, Duck, and Swan* (four pieces in a case approx. 21 x 28 x 24 inches) created by Perry “Pappy” Davis;
- (e) Photography, cibachrome under glass in metal frame titled *Untitled #2 or #7-82* (approx.. 13 ¼ x 11 ¼ inches) created by Peter Feldstein;
- (f) Print, screenprint on paper under glass in black metal frame titled *Lewis & Clark*, Edition 22 of 290 (approx. 30 x 30 inches) created by Sarah Grant-Hutchinson in 1998;
- (g) Print, intaglio under glass in wood frame with white mat titled *My Son Leonardo*, Edition 23 of 50 (approx. 25 x 16 inches unframed, 34 x 24 inches framed) created by Mauricio Lasansky in 1959;
- (h) Print, Chine colle under glass in mental frame with mauve mat titled *Cotton Candy*, Edition 25 of 75 (approx. 18 x 24 inches unframed, 24 x 30 inches framed), created by Ann Otis in 1983; and

- (i) Photograph, in frame with white mat (approx. 16 x 20 inches unframed, 16 x 20 inches framed) created by John Schulze.

Ownership and Restrictions

Staff is not aware of any competing ownership claims relating to the artwork.

Staff has not identified any donor restrictions, gift conditions, reversionary interests, or contractual limitations that would prohibit deaccession and transfer of the artwork.

Reasons for Deaccession

A. Outside the Scope of Agency Mission

The IEDA, through its Arts division, promotes and supports the arts throughout Iowa through grant programs, partnerships, and public engagement. The IEDA is not organized or resourced to serve as a collecting museum responsible for the permanent preservation, research and exhibition of fine art.

B. Advancement of Public Benefit

Waterloo's institutional mission, facilities, and professional capabilities are specifically oriented toward the collection, preservation, study, and exhibition of works of art. As a result, Waterloo is better positioned to provide long-term stewardship of the artwork and maximize its public value.

C. Efficient Use of State Resources

The artwork is currently being stored by the State Historical Society of Iowa at the State Historical Museum of Iowa. The State Historical Society has advised Staff that it can no longer continue storing the artwork due to space limitations. Transfer to Waterloo will eliminate the need for alternative storage arrangements while ensuring continued stewardship by a qualified public institution.

Recommended Method of Disposal

Staff recommends disposal through transfer of ownership to Waterloo. The transfer will be accomplished through a written transfer agreement containing, at a minimum, the following material terms:

- Transfer of ownership of the artwork to the City of Waterloo, Iowa, acting through the Waterloo Arts Commission and operating the Waterloo Center for the Arts.
- Transfer without monetary consideration.
- Assumption by Waterloo of responsibility for storage, maintenance, preservation, exhibition, and insurance.
- Acknowledgement of the IEDA's transfer of the artwork in exhibition or attribution materials where reasonably practicable.

Assessment of Public, Historical and Cultural Impact

The proposed transfer is expected to have a positive public, historical, and cultural impact.

The artwork will remain in Iowa and be held by a public institution dedicated to preserving and interpreting works of artistic and cultural significance. Placement within Waterloo will provide substantially greater opportunities for public exhibition, educational use, scholarly research, and long-term preservation than are currently available through the IEDA's stewardship.

Staff anticipates no adverse public, historical, or cultural impacts from the proposed transfer.

Recommendation

For the reasons stated above, Arts staff recommends that the Director approve the deaccession of the artwork described herein and authorize their transfer to the City of Waterloo, Iowa, acting through the Waterloo Arts Commission and operating the Waterloo Center for the Arts.

Director Determination

Based upon the foregoing, I approve the deaccession of the artwork described herein and authorize their transfer to the City of Waterloo, Iowa, acting through the Waterloo Arts Commission and operating the Waterloo Center for the Arts.


Deborah Durham (Sep 8, 2026 18:23:34 CDT)

Deborah Durham, Director
Iowa Economic Development Authority

Date: 09/08/2026